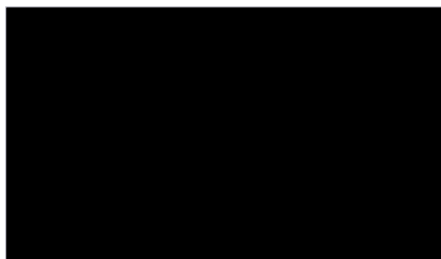


Sublimation Test Image

example-file.com · A4 · pre-press reference patches

Print, press, then compare the pressed patches against the RGB values printed beside them - not against a screen. Dye-sub colour is decided by the press, not by what you see here.



Black

#000000 · R0 G0 B0
often greens or browns



Near-black 90%

#1A1A1A · R26 G26 B26
watch for cast



Red

#E5004F · R229 G0 B79
may shift orange



Orange

#FF6B00 · R255 G107 B0



Yellow

#FFD400 · R255 G212 B0
usually reliable



Green

#00A550 · R0 G165 B80



Blue

#0066B3 · R0 G102 B179
may shift purple



Purple

#5B2C8D · R91 G44 B141
commonly weakest



Skin tone

#E8B98A · R232 G185 B138
most noticed



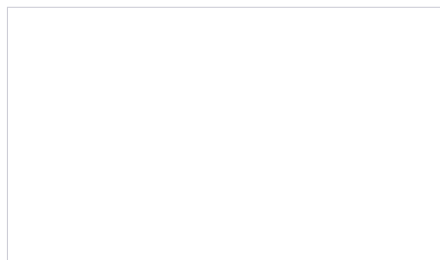
Neutral 50%

#808080 · R128 G128 B128
cast shows here



Light grey

#C0C0C0 · R192 G192 B192



White / substrate

#FFFFFF · R255 G255 B255
no ink

Record your press settings on the sheet - they are half the result:

Temperature °C

Time s

Pressure

Substrate

Paper / ink