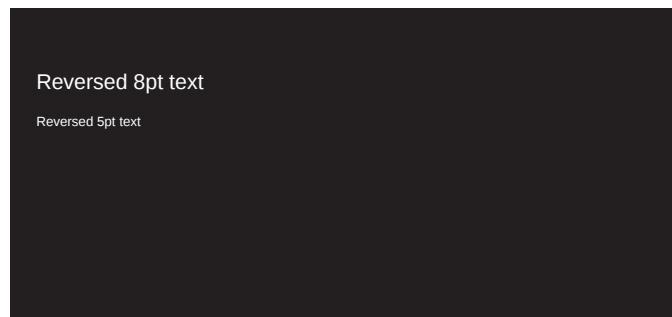


Rich Black CMYK Test

example-file.com · A4 · true DeviceCMYK

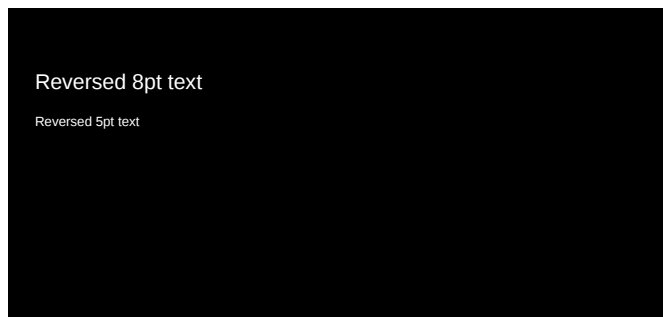
Each patch below is a different way to make black. On screen they are identical; only a printed proof - or reading the ink values directly - tells them apart.



Pure black (K only)

C0 M0 Y0 K100 · TAC 100%

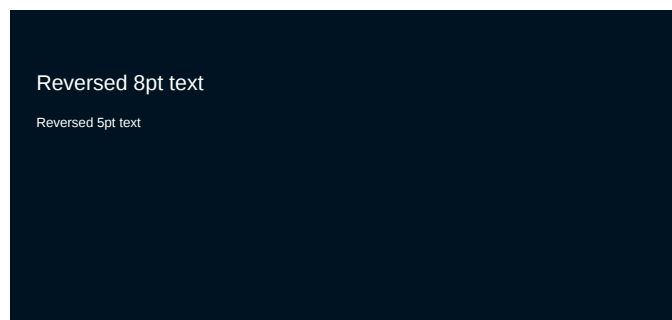
Use for body text and thin lines



Rich black

C60 M40 Y40 K100 · TAC 240%

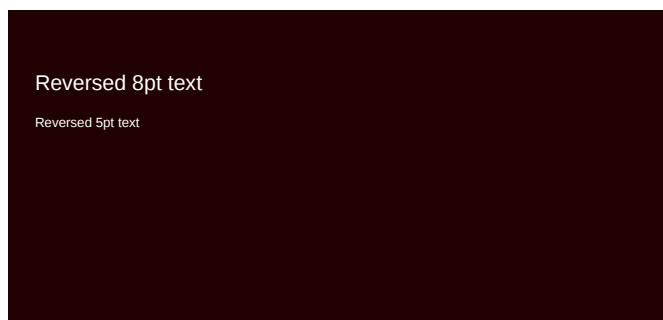
The common default for large areas



Cool black

C60 M0 Y0 K100 · TAC 160%

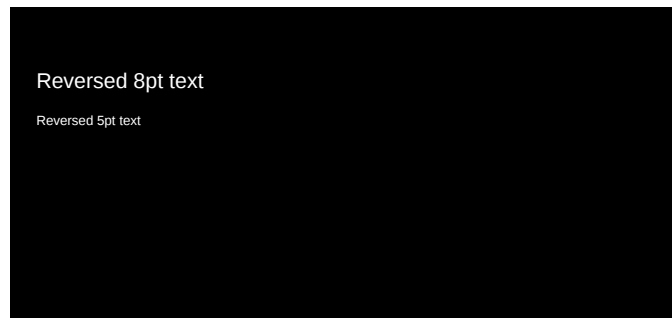
Leans blue



Warm black

C0 M60 Y30 K100 · TAC 190%

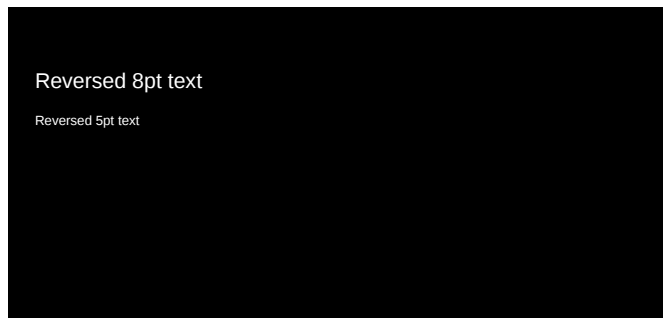
Leans red/brown



Designer black

C70 M50 Y30 K100 · TAC 250%

Deep neutral, high ink load



Registration black

C100 M100 Y100 K100 · TAC 400%

Marks only - never artwork

TAC = total area coverage, the sum of all four ink percentages. Most sheet-fed presses cap around 300%, web offset on newsprint far lower - ask your printer before exceeding it.